

readers gallery

J. ALBERT HUDSON

Knoxville, Tenn.

Hudson was so inspired by the double oxbow Salem secretary in *Home Furniture #7* that he vowed to reproduce it. Twelve years later, at the age of 88, he did just that, making a few design modifications along the way. As a retired engineer, scaling the photograph and producing detailed plans was easy, but finding the right wood wasn't. A friend came to the rescue, selling him a quantity of quartersawn bee's wing mahogany. In addition, he used crotch mahogany, poplar, tiger maple, and crotch cherry. Set on using a French polish finish, but not wanting to try his inexperienced hand on this piece, Hudson applied aniline dye before turning over the secretary (26 in. deep by 46 in. wide by 100 in. tall) to professional finisher David Reeves to complete.

PHOTO: JOHN LUCAS



SCOTT MORRISON

Columbus, Mont.

Influenced by Windsor rockers of the 1700s and the work of Sam Maloof, Morrison built this walnut rocker/cradle as a design and construction challenge. Because the base and the rail of the cradle are asymmetrical, Morrison had to make 21 different spindles to connect the two. He finished the piece (44 in. deep by 50 in. wide by 48 in. tall) with tung oil and wax.